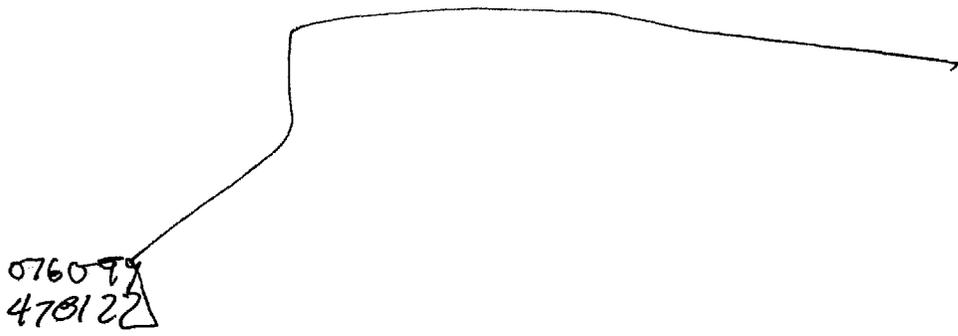


REMOTE VIEWING SESSION DATA

 * Remote Viewer : MR 011 *
 * Interviewer : ED 099 *
 * Observer (s) : _____ *
 * _____ *
 * _____ *
 * Date : 03/03/87 *
 * 05/03/87 *
 * Starting time : _____ hours, local *
 * Site # : 0760 *
 * Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____ *
 * Working Mode : (GT) HEM Other _____ *
 * Feedback class: (A) (B) C *

 * Ending time : _____ hours, local *
 * Notes : _____ *
 * Highest stage : 04 *
 * Evaluation : T *

 * Actual site : STONEHENGE *
 * RV summary : _____ *
 * : _____ *
 * : _____ *



s-2
reds
oranges
earth tones
sandy
rocky
warm
rough

↘ incline up, angle up
angle across, across flat
hard

↳ structure

ASL Break

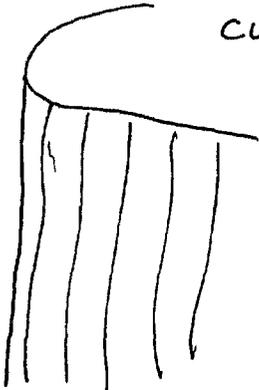
like huge natural
rock formation

Devils Tower

D76099
478129



blues
green
dark
black
purples
straight
vertical
rounded
curving
lines



Con
~~AB~~ break

strange, because, not
perceiving colors previous

an across angle up,
angle across, flat
hard

↳ structure



STROB1 = structure
(NATURAL!!)

.S-2 D AI EI T I AOL A/S

brown
tall
vert
rounded

AI break
something about
this site that is
unusual. I'm
that it is natural

tall

~~STRUCTURE~~ NATURAL
stands out
above surrounding
area.

greens
blues
purples

vegetation
- natural
above
shadowy

dark

cave
water
river
valley
stone
rock

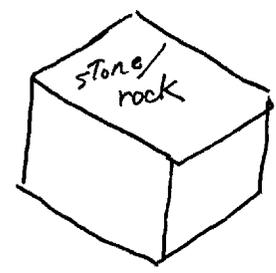
from cliffs above river
and valley

brown
earth tone

stone dressed

angles
corny
squared off
solid

for look
pyramids of
egypt



4 1/2 — feeling of being on rock cliffs or ledge overlooking
lushly vegetated river valley — like Rhine river valley from
forever.

S-2

D

AI

EI

T

I

AOL

A/S

STRUCTURE

old.
ancient

art
art work
artistic
coming

CAVE

cave-like
arched entry

moving in haste
running, panic
flood,

AOL break
feeding caves,
cliff dwelling

AOL break
like a tidal
wave, or
avalanche

horses
w/riders

European

AOL break
like Spanish
conquistadors
in Mex/S.W.

STRUCTURE

AI break
stalled?!!

4 1/2 - series of visual data relating to site - first impression was of an Eagle with outstretched wings - then an Egyptian stylized culture - a primitive, native type face - followed by a very ~~non~~ European looking individual with a beard.

PAST STRUCTURE

AOL
Drum Break

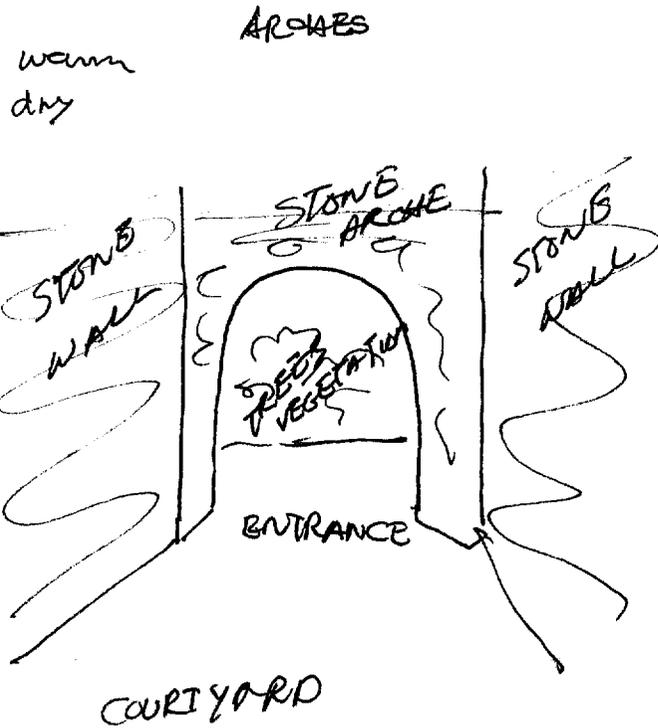
STRUCTURE
STONE

vegetation

emptiness
alone

person
female
pottery

AOL
Southwest
Indian
scene



STONE ARCH

WELL
WATER

AOL
ROMAN
AQUEDUCT

from the structure something should be visible

#, curving around,
curved around, angle
across even along
around, mixed with
B

STRUCTURES

animals carved in stone
fox
dog
bees

Aer break
RATCHETING

EGYPTIAN
VULTURE
STATUES

CONTINUATION

S-2 D AI EI T I AOL A/S

Square
rectangular

STONE
MARBLE
COLUMNS

building

aesthetically
pleasing
like acropolis
~~in Athens~~

stands out
artistic
sculpted
carved

represents something

monument to
someone or
something

~~mathematics~~
was ory (secret society)

AOL break

Washington
memorial



S-2

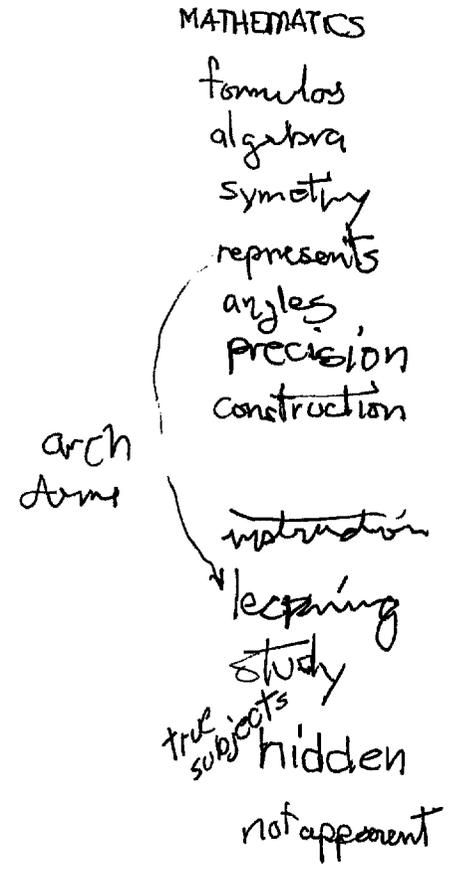
D

AI

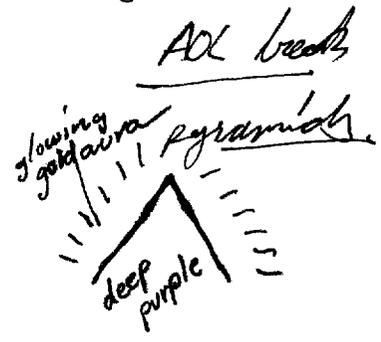
EL

I

AOL



4% - not the subject of teaching or learning - the subject seems normal enough from outward appearances, but there is a hidden meaning or hidden subject - esoteric occult (as in unknown) forgotten knowledge



S-2

D AI EI I AOL

mathematics
construction

people

pre-stone-age
high technology

iron
steel

bronze

people in flowing
white robes

priest/priestess-like

AOL. books
DRUIDS

learning
teaching
almost religious-like?
university
organised study
structured

A/S

this structure
is like a textbook.
It was used to
be an epopale—
it was the school,
university, library,
textbook, etc. all
in one.